

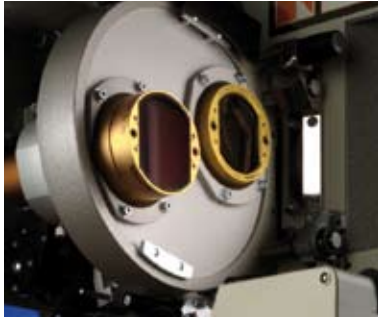


# ES-CINELUX ANAMORPHIC

21 lenses with focal lengths of 42.5 to 100 mm, aperture f/1.7... f/4.0



## A reliable standard series of anamorphic cinema lenses in small focal length steps



Whenever highest imaging quality matters, Schneider lenses are the best choice.

This renowned first-class series of compact anamorphic cinema lenses guarantees Cinemascope® wide-screen projection at the highest possible level. It offers the perfect solution for many projectors with lens revolvers when it is a question of installing anamorphic projection and is the currently most successful Schneider cinema lens series.

As with all anamorphic lens systems, the lenses here also consist of a base lens to produce the image and a preceding anamorphic lens for the horizontal stretching of the image for the wide-screen format. The optical design of the base lens is based on the proven Super-Cinelux 35 which won the Technical Achievement Award of the Academy of Motion Picture Arts and Sciences in 2000, and it has become the standard for modern multiplex cinemas in combination with it.

The extremely precise focusing drive (microfocus) at the front of the lens barrel facilitates the setting of the best sharpness and its front flush finish without any protruding parts makes a combination in the lens holder possible without vignetting with wide-angle lenses of up to 42.5 mm focal length. The focusing and its locking can also be carried out with the lens in place with the supplied special tool (Allen wrench). The special tool prevents accidental displacement by unauthorized persons.



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## Focusing of the base lens and the anamorphic lens

Anamorphic lenses make a focusing of the base lens and of the preceding anamorphic element necessary and the following order has to be observed:



1. The projection distance is roughly set on the side scale by turning the FOCUS hexagon socket head screw with the supplied Allen wrench.



2. While the test film CLT is running, the projection image for the horizontal structures (lines) is focused using the standard focusing device of the lens holder or of the lens revolver of the projector. The marginal zone of the projection image must also be considered.

3. If the vertical structures (lines) are not yet fully in focus, the Allen wrench should be used to adjust the FOCUS screw for fine focusing. If the horizontal structures go out of focus while doing this, steps 2 and 3 should be repeated.

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